

English 2002
British Literature Since 1800
Fall 2010 Dr. R. Maitzen
Abbreviated Syllabus

English 2002 surveys the remarkable diversity of British literature written between 1800 and the present. We will start in the Romantic period, looking at writers including Wordsworth, Keats, and Shelley; then we will study Victorian authors such as Tennyson, Browning, Christina Rossetti, Matthew Arnold, and Elizabeth Gaskell. In the Modern period our readings will include works by Woolf, Joyce, Yeats, and T. S. Eliot; among the contemporary writers we will discuss are Seamus Heaney, Ian McEwan, and Salman Rushdie. We will pay attention to the often dramatic formal innovations of these writers as well as their widely varying ways of engaging with the ever-changing social and historical contexts of the modernizing world. English 2002 is one of a suite of required courses in the English Department. All of these courses are designed to prepare students for advanced work in English by orienting them in literary history and addressing disciplinary skills including good research and citation practices, essay writing, and formal literary analysis. Course assignments are designed to emphasize these skills.

Books *The Norton Anthology of English Literature* Major Authors Edition, Vol. B; Elizabeth Gaskell, *Mary Barton* (Oxford World's Classics); Ian McEwan, *Atonement* (Vintage Canada)

Course Requirements

1 Research Assignment	20%
1 Critical Essay	20%
Wiki Writing, Editing, and 'Gardening'	20%
Attendance & Participation (Lectures)	5%
Attendance & Participation (Tutorials)	10%
Final Exam	25%

Research Assignment (20%): Your first formal assignment for English 2002 will be an annotated bibliography and commentary. Specific details will be provided later in the term.

Critical Essay (20%): Your second formal assignment for English 2002 will be a critical essay; specific topics and instructions will be provided later in the term.

Wikis (20%): Working collaboratively with the other members of your tutorial, you will be building a wiki to serve as a study guide for English 2002. You will

write one main entry and once as chief editor for a classmate's entry. You will also be responsible for regular 'gardening'—that is, pruning, enhancing, expanding, or otherwise improving on the wiki's entries, format, and links. Instructions for accessing and editing the wikis are provided separately; you will find further information about this requirement on the front page of your tutorial's wiki.

Schedule of Readings and Assignments

Unit 1: Romanticism

Monday September 13: Introduction to English 2002

Reading: Wordsworth, "I wandered lonely as a cloud"

Wednesday September 15: William Wordsworth

Readings: Wordsworth, Preface to *Lyrical Ballads*; "Lines Composed a Few Miles above Tintern Abbey"; "My heart leaps up"; "The world is too much with us"

Friday September 17: Tutorial I (Introduction to Wikis) *meet in lecture room

Monday September 20: Samuel Taylor Coleridge

Reading: "The Rime of the Ancient Mariner"

Wednesday September 22: John Keats and Percy Bysshe Shelley

Readings: Shelley, "Ode to the West Wind"; Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy"

Friday September 24: Tutorial II (Prosody)

Readings: Shelley, "England in 1819"; Keats, "When I have fears that I may cease to be"

Unit 2: Victorianism

Monday September 27: Alfred Tennyson

Readings: "The Lady of Shalott"; "Ulysses"; "The Passing of Arthur"

Wednesday September 29: Robert Browning

Readings: "Porphyria's Lover"; "My Last Duchess"; "The Bishop Orders His Tomb at Saint Praxed's Church"

Friday October 1: Tutorial III (Matthew Arnold)

Readings: "To Marguerite—Continued"; "The Buried Life"; "Dover Beach"

Monday October 4: Elizabeth Barrett Browning

Readings: *Aurora Leigh* (all excerpts in *Norton Anthology*)

Wednesday October 6: Christina Rossetti

Reading: "Goblin Market"

Friday October 8: Tutorial IV (Gerard Manley Hopkins)

Readings: "God's Grandeur," "The Windhover," "No worst, there is none"

Monday October 11: Thanksgiving (no classes)

Wednesday October 13: Elizabeth Gaskell

Reading: *Mary Barton* (Chapters I-X)

Friday October 15: Tutorial V (Research Skills: Looking Things Up)

***locations TBA**

Monday October 18: Gaskell

Reading: *Mary Barton* (Chapters I-XXV)

Wednesday October 20: Gaskell

Reading: *Mary Barton* (Chapters I-XXXII)

Friday October 22: Tutorial VI (Research Skills: Quotations and Citations)

Monday October 25: Gaskell

Reading: *Mary Barton* (all)

Wednesday October 27: Wilde

Reading: *The Importance of Being Earnest* (all)

Thursday October 28: Research Assignment Due

(on Blackboard by 4:00 p.m.)

Friday October 29: Tutorials Cancelled

Unit 3: The 20th Century

Monday November 1: Virginia Woolf

Reading: "Modern Fiction"

Wednesday November 3: James Joyce

Reading: "The Dead"

Friday November 5: Tutorial VII (Katherine Mansfield)
Reading: "The Garden Party"

Monday November 8: W. B. Yeats

Readings: "The Sorrow of Love"; "When You are Old"; "Easter 1916"; "The Second Coming"; "Sailing to Byzantium"

Wednesday November 10: T. S. Eliot

Readings: "The Love Song of J. Alfred Prufrock"; "The Hollow Men"; "The Journey of the Magi"

Friday November 12: University Study Day (no classes)

Monday November 15: W. H. Auden

Readings: "Musée des Beaux Arts"; "In Memory of W. B. Yeats"; "September 1, 1939"

Wednesday November 17: Seamus Heaney

Readings: "Digging"; "The Grauballe Man"; "Casualty"; "The Sharpening Stone"

Friday November 19: Tutorial VIII (Salman Rushdie)

Reading: "The Prophet's Hair"

Monday November 22: Ian McEwan

Reading: *Atonement* (Part One Chapters 1-10)

Wednesday November 24: Ian McEwan

Reading: *Atonement* (Part One)

Friday November 26: Tutorial IX (Critical Writing Skills: Developing a Thesis)

Monday November 29: McEwan

Reading: *Atonement* (Parts One & Two)

Wednesday December 1: McEwan

Reading: *Atonement* (all)

Friday December 3: Tutorial X (Peer Editing)

Monday December 6: Conclusions and Exam Review

Tuesday December 7: Critical Essay Due (on Blackboard by 4:00 p.m.)