

Curriculum Vitae

Rohan Amanda Maitzen

Department of English

Dalhousie University

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<http://maitzen.wordpress.com>

Academic Appointments

Associate Professor, Department of English

University of King's College / Dalhousie University, 2000 - present

Assistant Professor, Department of English

University of King's College / Dalhousie University, 1995 - 2000

Education

Cornell University

Ph.D. (English Language and Literature), 1995

M.A. (English Language and Literature), 1993

University of British Columbia

B.A. (Honours, English and History), 1990

Publications

Books

Editor: *The Victorian Art of the Novel: 19th-Century Essays on the Form and Function of Fiction*. (Peterborough: Broadview, 2009)

Gender, Genre, and Victorian Historical Writing (NY: Garland, 1998). Volume 5 in *Literature and Society in Victorian England*, series editor Professor Sally Mitchell, Temple University.

Blogs

[Novel Readings](#) (2007-present)

[The Valve](#) (2008-2010)

Web Projects

[Middlemarch for Book Clubs](#) (launched June 2013)

Academic Articles

“Adam Bede: Realism, Research, and Religion.” [*Discovering Literature: Romantics and Victorians*](#) (*The British Library*). Site launched May 2014. 1250 words.

“*The Mill on the Floss*: Education, Literature, and the *Bildungsroman*.” [*Discovering Literature: Romantics and Victorians*](#) (*The British Library*). Site launched May 2014. 1750 words.

“Scholarship 2.0: Blogging and/as Academic Practice.” [*Journal of Victorian Culture*](#) 17:3 (September 2012) 348-54.

“‘The Soul of Art’: Understanding Victorian Ethical Criticism,” *English Studies in Canada* 31:2-3 (June-September 2005 [published May 2007]) 151-85.

“Plotting Women: Froude and Strickland on Elizabeth I and Mary Queen of Scots” in *Clio’s Daughters: Victorian Women Making History*, ed. Lynette Felber (University of Delaware Press, 2007) 123-150. [Adapted and reprinted from *Gender, Genre, and Victorian Historical Writing*.]

“The Moral Life of *Middlemarch*: Martha Nussbaum and George Eliot’s Philosophical Fiction,” *Philosophy and Literature* 30:1 (April 2006) 190-207.

“Agnes Strickland.” *Global Encyclopedia of Historical Writing*, ed. Daniel Woolf (NY: Routledge, 1998) 865-66.

“This Feminine Preserve’: Historical Biographies By Victorian Women,” *Victorian Studies* Vol. 38 No. 3 (Spring 1995) 371-93.

“By No Means An Improbable Fiction: *Redgauntlet*’s Novel Historicism,” *Studies in the Novel* Vol. 25 No. 3 (Summer 1993) 170-83; reprinted in *Critical Essays on Sir Walter Scott: The Waverley Novels*, ed. Harry E. Shaw (G. K. Hall, 1996) 121-33.

“When Pit Jumps on Stage: Historiography and Theatricality in Carlyle’s *French Revolution*,” *Carlyle Annual* No. 13 (1992-93) 44-54.

Essays

“*Middlemarch* and the ‘Cry from Soul to Soul.’” [*Berfrois*](#) (August 2015). 5600 words. [Linked to by [The Literary Hub](#).]

“Fatal Beauty: Mary Elizabeth Braddon’s *Lady Audley’s Secret*.” [*Open Letters Monthly*](#) (May 2015). 2930 words. [Linked to by *Berfrois*]

“10 Reasons to Love Vera Brittain.” [*For Books’ Sake*](#) (February 2015). 800 words.

- “Sex, Style, and Sewage Farms: Winifred Holtby and Virginia Woolf.” [3:AM Magazine](#) (December 2014). 2600 words.
- “Beethoven in the Soul: K. M. Peyton’s Pennington Trilogy and ‘YA’ Fiction.” [Open Letters Monthly](#) (July 2014). 4000 words.
- “Title Menu: 8 Novels Inspired by George Eliot.” [Open Letters Monthly](#) (June 2014). 1900 words.
- “Elena Ferrante’s Hunger, Rebellion, and Rage.” [Open Letters Monthly](#) (September 2014). 3900 words.
- “No Lesser Crime: Wilkie Collins’s *The Moonstone*.” [Open Letters Monthly](#) (November 2013). 4100 words.
- “Spinster, Victim, Soldier, Spy: Dick Francis and the Evolution of Female Characters in Crime Fiction.” [Los Angeles Review of Books](#) (August 2013). 3400 words.
- “Her Hands Full of Sugar Plums: The Miserable Morality of *Middlemarch*.” [Open Letters Monthly](#) (March 2013). 4900 words.
- “Queen of the Gypsies: The Ending of *The Mill on the Floss*.” [Open Letters Monthly](#) (February 2013). 3800 words.
- “Look No More Backward: George Eliot and Atheism.” [Los Angeles Review of Books](#) (October 2012). 4000 words. [Rerun in [Salon.Com](#)]
- “Macaroni and Cheese: The Failure of George Eliot’s *Romola*.” [Open Letters Monthly](#) (June 2012). 4700 words. [Linked to by *The New Yorker*]
- “All the World to Nothing: The Mysterious Charm of Richard III.” [Open Letters Monthly](#) (May 2012). 4000 words.
- “Abandonment, Richness, Surprise: Virginia Woolf’s Critical Essays.” [Open Letters Monthly](#) (March 2012). 3000 words. [Linked to by *The New Yorker* and *3 Quarks Daily*]
- “The Quiet One: On Anne Brontë’s *The Tenant of Wildfell Hall*.” [Open Letters Monthly](#) (January 2012). 4500 words.
- “Martin Beck Has a Cold.” [Los Angeles Review of Books](#) (August 2011). 2100 words. [Cited in Peter Messent, *The Crime Fiction Handbook*, Blackwell 2013]
- “Ahdaf Soueif: A Novelist in Tahrir Square.” [Open Letters Monthly](#) (April 2011). 3000 words. [Linked to by [Berfrois](#)]

“Lynne Sharon Schwartz, *Disturbances in the Field*.” in “[Our Books, Ourselves](#).” *The Second Pass*, ed. John Williams (March 2011). 400 words.

“Against the Wind: Rereading *Gone with the Wind*.” [Open Letters Monthly](#) (October 2010). 5600 words. [Linked to by *Arts and Letters Daily*]

“The Morality of *Vanity Fair*: It’s All About You.” [Open Letters Monthly](#) (July 2010). 2700 words.

“Second Glance: The Radicalism of *Felix Holt*.” [Open Letters Monthly](#) (January 2010). 2200 words.

“Second Glance: Reading Anthony Trollope.” [Open Letters Monthly](#) (October 2009). 2500 words. [Linked to by *The New Yorker* and *3 Quarks Daily*]

Review Essays

Revisiting Canadian Noir: David Montrose and Frances Shelley Weeks. *Quill & Quire* (December 2016). 800 words.

“Treasures from the Past”: The Fiction of David Constantine. *The Quarterly Conversation* (forthcoming). 2000 words.

New Stories of Victorian Women Writers: Review of Linda H. Peterson, ed., *The Cambridge Companion to Victorian Women Writers*; Clare Broome Saunders, *Louisa Stuart Costello: A Nineteenth-Century Writing Life*; and Alison Chapman, *Networking the Nation: British & American Women’s Poetry and Italy, 1840-1870*. *Times Literary Supplement* (August 2016). 2000 words.

“Our Editions, Ourselves”: Review of the Penguin Deluxe Classics edition of *Middlemarch*. [Open Letters Monthly](#) (January 2016). 2700 words. [Except reprinted in the *Newsletter of the Maine Humanities Society*]

“Pen and Tell Her”: Review of Elizabeth Gilbert, *Big Magic: Creative Living Beyond Fear*. [Open Letters Monthly](#) (November 2015). 3000 words. [Linked to by *Arts & Letters Daily*.]

“Detecting Canadian Identity”: Review of Jeanette Sloniowski and Marilyn Rose, eds., *Detecting Canada: Essays on Canadian Crime Fiction, Television, and Film*. [Belphégor](#) 13-1 (Spring-Summer 2015). 2000 words.

“The Truth of a Thing”: Review of Kate Atkinson, *A God in Ruins*. [Open Letters Monthly](#) (July 2015). 3000 words.

“Shallow Sargasso Sea”: Review of Diana Souhami, *Gwendolen*. [Open Letters Monthly](#) (March 2015). 4600 words.

“Lost in Eliot”: Review of Rebecca Mead, *My Life in Middlemarch*. [*Open Letters Monthly*](#) (February 2014). 4000 words. [Linked to by *3 Quarks Daily*]

“Bridget of Sighs”: Review of Helen Fielding, *Bridget Jones: Mad About the Boy*. [*Open Letters Monthly*](#) (December 2013). 2600 words.

“An Inglorious Life”: Review of Elizabeth Gilbert, *The Signature of All Things*. [*Open Letters Monthly*](#) (October 2013). 3100 words.

“No Trace of Lipstick”: Review of Deirdre David, *Olivia Manning, A Woman at War*. [*Open Letters Monthly*](#) (June 2013). 3000 words.

“It Might Have Been”: Review of Kate Atkinson, *Life After Life*. [*Open Letters Monthly*](#) (May 2013). 4000 words. [Reprinted in *Bloom’s Literary Criticism: Contemporary British and Irish Fiction*. Chelsea House (2016)]

“Performance Anxiety”: Review of Lynne Sharon Schwartz, *Two-Part Inventions*. [*Open Letters Monthly*](#) (November 2012). 3000 words.

Review of Nancy Henry, *The Life of George Eliot*. [*Open Letters Weekly*](#) (September 2012). 900 words.

“Desultory Vivacity”: Review of Jeffrey Eugenides, *The Marriage Plot*. [*Open Letters Monthly*](#) (November 2011). 4200 words.

Review of Marjorie Garber, *The Use and Abuse of Literature* (Pantheon, 2011). [*Open Letters Monthly*](#) (May 2011). 2700 words.

Review of Sara Paretsky, *Body Work* (Penguin, 2010). [*Open Letters Monthly*](#) (February 2011). 2000 words.

Review of Brenda Maddox, *George Eliot in Love* (Palgrave Macmillan, 2010). [*Open Letters Monthly*](#) (November 2010). 2700 words.

Review of Claire Harman, *Jane’s Fame: How Jane Austen Conquered the World* (Henry Holt, 2010). [*Open Letters Monthly*](#) (May 2010). 2100 words.

Book Reviews

Review of Yasmine El Rashidi, *Chronicle of a Last Summer*. *Kenyon Review Online* (Winter 2016). 1400 words.

Review of Ami McKay, *The Witches of New York*. *Quill & Quire* (November 2016). 400 words.

- Review of Emma Donoghue, *The Wonder*. *TLS* (September 2016). 700 words.
- Review of Steven Price, *By Gaslight*. *Quill & Quire* (July 2016). 800 words.
- Review of Oxford World's Classics edition of Wilkie Collins, *Jezebel's Daughter*, ed. Jason David Hall. *Times Literary Supplement* (July 2016). 300 words.
- Review of Dinitia Smith, *The Honeymoon*. *Times Literary Supplement* (July 2016). 500 words.
- Review of Dan Vyleta, *Smoke*. *Quill & Quire* (May 2016). 800 words.
- Review of Samantha Walton, *Guilty but Insane: Mind and Law in Golden Age Detective Fiction*. [*Times Literary Supplement*](#) (October 2015):21. 700 words.
- Review of Jill L. Matus, ed., *The Cambridge Companion to Elizabeth Gaskell* (Cambridge UP, 2007), *University of Toronto Quarterly* (2008).
- Review of Miriam Burstein, *Narrating Women's History in Britain, 1770-1902* (London: Ashgate, 2004), *The Journal of Victorian Culture* 11:1 (Spring 2006).
- Review of Hao Li, *Memory and History in George Eliot: Transfiguring the Past* (London: Macmillan, 2000) and Neil McCaw, *George Eliot and Victorian Historiography* (London: Macmillan, 2000), *Victorian Studies* 45:2 (Winter 2003).
- Review of Sybil Oldfield, *Collective Biography of Women in Britain, 1550-1900* (Mansell, 1999), *19th-Century Feminisms*, Vol. 1 No. 2 (Summer 2000).
- Review of Margaret Homans and Adrienne Munich, eds., *Remaking Queen Victoria* (NY: Cambridge UP, 1997), *Victorian Review* 25:1 (Summer 1999).
- Review of Rosemarie Bodenheimer, *The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction* (Ithaca: Cornell UP, 1994), *Victorian Review* Vol. 21 No. 2 (Summer 1995).

Conferences and Colloquia

- "Blogging and the Crisis of Critical Authority." Louisville Conference on Literature and Culture After 1900. (February 2016).
- [Lit Crit 2.0](#): Blogging, Academic Publishing, and Knowledge Dissemination." British Association of Victorian Studies (September 2011).
- "But Why Always George Eliot? Ahdaf Soueif Rewrites *Middlemarch*." ACCUTE, Congress of the Humanities and Social Sciences (May 2009).

“Gender and Genre” Workshop, Invited Participant. University of Sydney, December 2006 (Convener: Dr. Moira Gatens, Department of Philosophy, University of Sydney.)

“George Eliot: Moralism for the 21st Century.” ACCUTE, Congress of the Humanities and Social Sciences (May 2006).

Panel Moderator: “Victorian Literary Criticisms.” Joint ACCUTE/ECVSA Session, Congress of the Humanities and Social Sciences (May 2005).

“‘The Soul of Art’: Principles of Victorian Ethical Criticism.” ACCUTE (May 2003).

Panel Moderator: “Public Conflict, Novel Resolutions: Victorian Literature and/as Social Reform.” Joint ACCUTE/ECVSA Session, Congress of the Humanities and Social Sciences (May 2003).

“Mary and Elizabeth: Reconfiguring Gender and Power” (Dalhousie English Department Speakers Series, January 1998).

“Stitches in Time: Needlework and Victorian Historiography” (Dalhousie University Women’s Studies Colloquium Series, March 1996).

“*Romola* and the Victorian Discourse of History” (Victorian Studies Association of Western Canada, September 1994).

“Queenly Influence: Agnes Strickland’s *Lives of the Queens of England* and Women’s History” (Conference on Women Writers of 18th- and 19th-Century Britain, May 1993).

“When Pit Jumps on Stage: Historiography and Theatricality in Crisis in Carlyle’s *French Revolution*” (Northeastern Modern Languages Association Convention, April 1992).

Interviews and Media

Interviewed for “The Enduring Appeal of Sherlock Holmes.” [CTV Atlantic](#) (January 22, 2015).

[Twitter Q&A for English 607](#) (University of Calgary Graduate Seminar with Dr. Karen Bourrier) (January 2015).

Interviewed for “Downton Abbey Season 5: The triumph of period drama.” [CBC News](#) (January 3, 2015).

Interviewed by Matt Jakubowski: “What is a Critic’s Role? An Interview with Rohan Maitzen.” [truce](#) (July 21, 2014). [Linked to by *3 Quarks Daily*]

Twitter Q&A for [The Atlantic’s #1Book140](#), with Stephen Burt (Harvard University) (May 2014).

Interviewed by Colleen Shea: “Brain/Food: hot tea and wild free-born cranberries.” [Jam and Idleness](#) (June 2013).

Interviewed for “Who Was Richard III? How fiction can define history.” [The Globe and Mail](#) (February 8, 2013).

Interviewed for “Austen’s Power: 200 years of Pride and Prejudice.” [CBC News](#) (January 28, 2013).

Interviewed by Nigel Beale for [Nota Bene](#) (July 29, 2009).

Cited in Nigel Beale, “[Readings to put you off books](#),” *The Guardian* (20 December 2007).

Selected Notable Blog Posts

“[‘A Life Entirely Through Objects’: Edmund de Waal, *The Hare with Amber Eyes*](#).” (December 26, 2014). [Finalist in [3 Quarks Daily Arts & Literature Prize 2015](#) (judged by Jonathan Kramnick)]

“[‘On Some Book My Name Will Be Written: Dorothy Dunnett’s *King Hereafter*](#).” (July 10, 2014). [Reprinted in *Whispering Gallery: the Journal of the Dorothy Dunnett Society* (December 2014)]

“[‘And Neither Was Content’: George Gissing’s *The Odd Women*](#).” (May 13, 2014). [Linked to by [Guardian Books](#) (May 2015).]

“[‘Blogging: Accept No Substitutes](#).” (June 5, 2013). [Rerun at [The Impact Blog](#), London School of Economics (June 2013).]

“[‘Is Cormac McCarthy a Terrible Writer?’](#) (February 16, 2013). [Linked to by the *New Yorker*]

“[‘How to Read a Victorian Novel](#),” a contribution to the [How-To Issue Tumblr](#), ed. Molly Templeton (August 3, 2012). [Linked to by *Kottke.org*]

“[‘Your Book Club Wants to Read *Middlemarch*? Great Idea!](#)” (May 17, 2012). [Linked to by the *New Yorker*]

[“Daniel Mendelsohn’s *The Lost*.”](#) (August 28, 2009). [Finalist in [3 Quarks Daily Arts & Literature Prize 2010](#) (judged by Robert Pinsky)]

Research Grants

Research Development Fund, Dalhousie University: Research Grant 2009-2011, for
“George Eliot Goes to Egypt”

Research Development Fund, Dalhousie University: Research Grant, 2005-2007, for
“The Victorian Art of the Novel”

Research Development Fund, Dalhousie University: Research Grant, 2000-2002, for
“George Eliot and Ethical Criticism”

S.S.H.R.C. Institutional Grant for New Scholars, Faculty of Arts and Sciences, 1999.

Research Development Fund, Faculty of Graduate Studies, Dalhousie University:
Research Grant, 1996-99, for “Mary and Elizabeth: Representing Gender and
Power”

Teaching Experience

Associate Professor, Dalhousie University, 2000 - present
Assistant Professor, Dalhousie University, 1995 - 2000

Nominee, Dalhousie Alumni Association Award for Excellence in Teaching, 2007
Nominee, Faculty of Arts and Social Sciences Award for Excellence in Teaching: 2000,
2005, 2007, 2010

Courses Offered

English 1000, Introduction to Literary Studies
English 1010, Introduction to Prose and Fiction
English 1050, Pulp Fiction
English 2002, British Literature After 1800
English 2034, The Short Story
English 2040, Mystery and Detective Fiction
English 2208, The Novel to 1900
English 3000, Close Reading
English 3029, Victorian Poetry
English 3031, The British Novel from Austen to Dickens
English 3032, The British Novel from Dickens to Hardy
English 3229, Literature of the Victorian Age
English 4004, Women and Historical Narrative

English 4010, The “Woman Question”
English 4205, Women and Detective Fiction
English 4354, The 19th-Century British Novel
English 4458, Victorian Literature of Faith and Doubt
English 4605, Social Problems, Novel Resolutions
English 4615, Victorian Sensations
English 4622, The Somerville Novelists
English 5426, Victorian Ethical Criticism
English 5450, George Eliot and History
English 5450, George Eliot
English 5465, Victorian Women Writers

Instructor, Cornell University, 1993-4

English 136, The Practice of Prose
English 289, Historical Writing

Teaching Assistant, Cornell University, 1993-4

CompLit 116, Great Short Masterpieces
English 370, The Victorian Novel

Professional & Pedagogical Training

Dalhousie University Integrated Learning Online: Blackboard Learning System Tutorial
(March 2007)

Dalhousie University Center for Learning and Teaching Workshop: “The End of the
Essay” (November 2004)

Dalhousie University Integrated Learning Online: WebCT Tutorial (April 2004)

Conference on University Teaching and Learning, Office of Instructional Development
and Technology, Dalhousie University (May 1999)

Teaching Writing, John S. Knight Writing Program, Cornell University (Summer 1993)

Graduate Supervision

Ph.D.

Supervisor: Patricia Cove (Ph.D. 2013) (Thesis: “British Identity and the
Antirevolutionary Novel: Nineteenth-Century British Novels about the French
Revolution”)

Co-Supervisor: Federica Bellucini (Interdisciplinary Ph.D., English & German 2012)
(Thesis: “‘A Much Milder Medium’: English and German Women Writers in Italy 1840-1880”)

Supervisor: Michael DiSanto (Ph.D. 2005) (Thesis: A Revaluation of Values: Joseph Conrad’s Novels as a Criticism of the Nineteenth Century)

Supervisor: Sarah Emsley (Ph.D. 2002) (Thesis: Jane Austen and the Virtues)

Reader: Steve McCullough (Ph.D. 2006) (Thesis: Narrativity and Uniqueness in Canadian Women’s Holocaust Memoirs; supervisor Dorota Glowacka)

Reader: J. Alan Mitchell (Ph.D. 2002) (Thesis: Reading for the Moral: The Ethics of Exemplarity in Middle English Literature; supervisor Melissa Furrow)

Reader: Julia Swan (Ph.D. 2001) (Thesis: Single Blessedness: Representations of the Spinster in Charlotte Bronte, Wilkie Collins, and Selected Periodical Essays; supervisor Marjorie Stone)

Reader: Robert Lapp (Ph.D. 1997) (Thesis: Contest for Cultural Authority: Hazlitt, Coleridge, and the ‘Distresses of the Country,’ 1816-1817; supervisor Ronald Tetreault)

Reader: Elizabeth Somerton (Ph.D. 1998) (Thesis: The Question of ‘Englishness’: Identity, Culture, Class and Gender in the Novels of Margaret Drabble; supervisor Victor Li)

Reader: Kathleen McCormack (Ph.D.) (Thesis: Significant Silences and Muted Machines: Textile Tropes in British Literature Around the Industrial Revolution; supervisor Ronald Tetreault)

Examiner, Ph.D. Comprehensive Exams: Julia Swan, Elizabeth Judge, Suzanne Waldman, Brian Johnson, Sarah Emsley, Liz Medwid, Lesley Newhook, Andrea Collins, Federica Belluccini, Meagan Timney, Kelly Liddell, Rose Sneyd

M.A.:

Supervisor: Louise Gullander-Drolet (M.A. 2013) (Thesis: Renegotiating Authoritative Conventions: Wilkie Collins’s Blurring of High and Low in *The Law and the Lady*, *The Moonstone* and *Armada*)

Supervisor: Elissa Gurman (M.A. 2010) (Thesis: Seductive Convention: Reading Romance and Realism in Charlotte Brontë’s *Jane Eyre*, George Eliot’s *The Mill on the Floss*, and Virginia Woolf’s *The Voyage Out*)

- Supervisor:** Carrie Hildebrand (M.A. 2010) (Thesis: Idiots and Egotists: An Exploration of Moral Growth and Responsibility Among Children, the Childish, and the Child-Like in the Works of George Eliot and Charles Dickens)
- Supervisor:** James Ross (M.A. 2010) (Thesis: Beautiful Blanche's Regress: Intersections of Beauty and Power in the Fiction of Charlotte Brontë and Elizabeth Gaskell)
- Supervisor:** Alexandra Doeben (M.A. 2009) (Thesis: Becky Sharp's Children: Criminal Heroines in *Vanity Fair* and the Sensation Novels of the 1860s)
- Supervisor:** Sarah Russell (M.A. 2008) (Thesis: Fictional Characters and Factual Investigations: Entering the Working-Class World in Elizabeth Gaskell's *Mary Barton* and *North and South*)
- Supervisor:** Kja Isaacson (M.A. 2008) (Thesis: The Lurking Poison of Sensuality": French Novels and Sensation Fiction in *Lady Audley's Secret* and *The Doctor's Wife*)
- Supervisor:** Ryan Van Huijstee (M.A. 2006) (Thesis: George Eliot's Bestiary: Nineteenth-Century Science, Zoomorphism and Ethics)
- Supervisor:** Nicolette Little (M.A. 2006) (Thesis: The Femme Fatale and the Femme Mourante: George Eliot, Mary Elizabeth Braddon, and the Nineteenth-Century Ideology of Female Beauty)
- Supervisor:** Brad MacDonald (M.A. 2005) (Thesis: 'A Sight to Wonder At': Masculinity, Commerce and Performance in Dickens's *Little Dorrit* and Tennyson's *Maud*)
- Supervisor:** Barbara Kanellakos (M.A. 2005) (Thesis: Stop the Press, Who is That? Reading Margaret Oliphant Between the Lines)
- Supervisor:** Krista MacKeigan (M.A. 2003) (Thesis: 'An Age of Divided Beings': Social and Psychological Identities in Three Victorian Novels)
- Supervisor:** Stacey Armstrong (M.A. 1999) (Thesis: The Possibilities of Gifts: George Eliot's Systems of Exchange)
- Supervisor:** Celeste Bowering (M.A. 1999) (Thesis: 'Whispering to One's Self and Listening': The Diary in Four Victorian Novels)
- Supervisor:** Robin Bolivar (M.A. 1998) (Thesis: 'This Here is Moral, if not Legal Evidence': Moral Immorality and the Legal System in *The Moonstone*, *The Woman in White*, and *Lady Audley's Secret*)

Supervisor: Heather McCauley (M.A. 1998) (Thesis: Having an Effect: Jane Austen and the Novel of Apprenticeship)

Supervisor: Jennifer Shepherd (M.A. 1998) (Thesis: Reading the Web: Web and Textile Imagery in *The Mill on the Floss*, *Middlemarch*, and *Silas Marner*)

Reader: Denae Dyck (M.A. 2015) (Thesis: Refiguring the Sage: Elizabeth Barrett Browning's Pluralistic Vision in *Aurora Leigh*; supervisor Marjorie Stone)

Reader: Emily Williams (M.A. 2012) (Thesis: 'For the sake of the rest': Education and Mutual Responsibility in Charles Dickens's *Bleak House* and *Little Dorrit*; supervisor Marjorie Stone)

Reader: Kala Hirtle (M.A. 2011) (Thesis: Uncanny or Marvelous? The Fantastic and Somatoform Disorders in *Wuthering Heights* and *Villette*; supervisor Marjorie Stone)

Reader: Natalie Crenna (M.A. 2010) (Thesis: 'The Music Vibrating In Her Still': The Influence of Musical Agency on Individual and Social Identity in George Eliot's *The Mill on the Floss* and *Daniel Deronda*; supervisor Marjorie Stone)

Reader: Keith Hall (M.A. 2006) (Thesis: Dickens's Critical Response to Carlyle: Work, Justice, and Judgment in *Bleak House* and *Past and Present*; supervisor Marjorie Stone)

Reader: Kelley Lewis (M.A. 2004) (Thesis: Literary Fiction and the Collision of Reading Practices: Jonathan Franzen and the Oprah Debate; supervisor Leonard Diepeveen)

Reader: Monica Flegel (M.A. 1996) (Thesis: The 'Red' Fairy Book: Subversion and/or Socialization in the Uses of Fairy Tales by Charles Dickens, Oscar Wilde, and A.S. Byatt; supervisor Marjorie Stone)

Reader: Catherine Green (M.A. 1996) (Thesis: 'Vsurpation of Authoritie': Women as Speakers and Listeners in Three Early Modern Tragedies; supervisor Christina Luckyj)

Administrative Service

Dalhousie University Senate

Academic Appeals Committee: Member, 2003-2006

Planning Group, Senate Forum on Undergraduate Education: Member, 2012

Faculty of Arts and Social Sciences

Chair Search Committee (Classics): Chair, 2014.
Internal Review Committee (History): Chair, 2013-14
Chair Search Committee (Political Science): Member, 2012-13
Information Technology Committee: Member, 2011-12
Internal Review Committee (Music): Chair, 2008-9.
Academic Development Committee: Chair, 2000-2001
Academic Development Committee: Member, 1998-2000
Coordinator Search Committee (Canadian Studies Program): Member, 2003
Internal Review Committee (Canadian Studies Program): Member, 2003
Internal Review Committee (Department of German): Member, 1998-99
Internal Review Committee (Department of Spanish): Member, 1996-97

Faculty of Graduate Studies

Faculty Council: Member, 2009-2012, 2012-14
Academic Planning and Priorities Committee: Member, 2009-2012, 2012-14
RDFA Committee: Member, 2002-2003
SSHRC Doctoral Fellowships Committee: Member, 1999-2001

Department of English

Chair's Advisory Committee: Member, 1998-2001; 2012-15
Graduate Coordinator, 2007-2009
Graduate Committee: Member, 2006-2009
Undergraduate Coordinator, 1996-7
Undergraduate Committee: Member, 1995-1999; 2016-18
Professional Development Committee: Member, 2003-2006; 2009-2012
Departmental Secretary: 2012
Nominating Committee: Chair, 1998-99; Member, 2003-2004
Academic Planning Committee: Member, 1998; 2007-9

University of King's College

Research and Travel Fund Committee Member, 2012-16
Board of Governors: Faculty Representative, 2005-2007
Council of Coordinators, Foundation Year Program: Member, 2004-2005
Appointments, Promotion, and Tenure Committee: Member, 2003-2005
Joint Council for Early Modern Studies Program: Member, 1998-2001
Library and Archives Committee: Member, 1996-99
Accessibility Committee: Chair, 1995-96

Professional Service

Referee for *The Dalhousie Review*, *Nineteenth-Century Feminisms*, *The Victorian Review*, *Victorian Studies*, Broadview Press, University of Toronto Press

Selected Academic Awards and Fellowships

Mellon Dissertation Year Fellowship, Cornell University (1994-95)
Sage Graduate Fellowship, Cornell University (1993-94)
Mellon Fellowship in the Humanities, Cornell University (1990-92)
Commonwealth Scholarship, Cambridge University (1990; declined)
English Honours Medal and Prize, University of British Columbia (1990)
Wesbrook Scholar, University of British Columbia (1989)

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